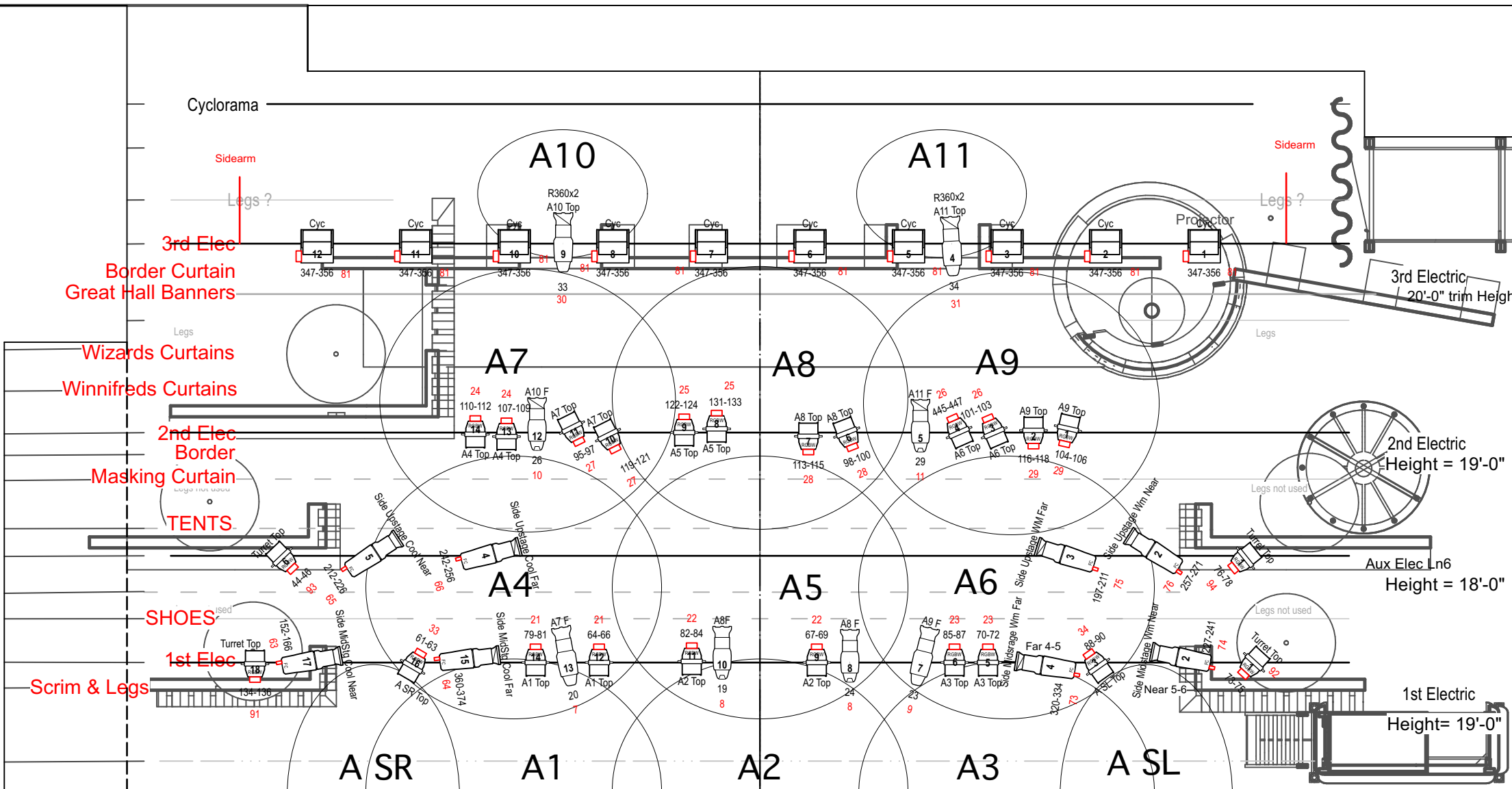


- 19 - 1 speed - **Cyc 19**
 18 - variable-speed **18**
 17 - variable-speed **17**
 16 - 1 speed - **3rd Electric 16**
 15 - 1 speed **15**
 14 - variable-speed - **14**
 13 - variable-speed - **13**
 12 - 1 speed **12**
 11 - variable-speed **Open 11**
 10 - 1 speed - **2nd Electric 10**
 9 - variable-speed **Border 9**
 8 - variable-speed **Legs 8**
 7 - variable-speed **7**
 6 - variable-speed **6**
 5 - 1 speed - **5**
 4 - variable-speed **4**
 3 - 1 speed - **1st Electric 3**
 2 - variable-speed **Open 2**
 1 - variable-speed - **Act Curtain 1**



TODO:

1st Electric:

Line 6

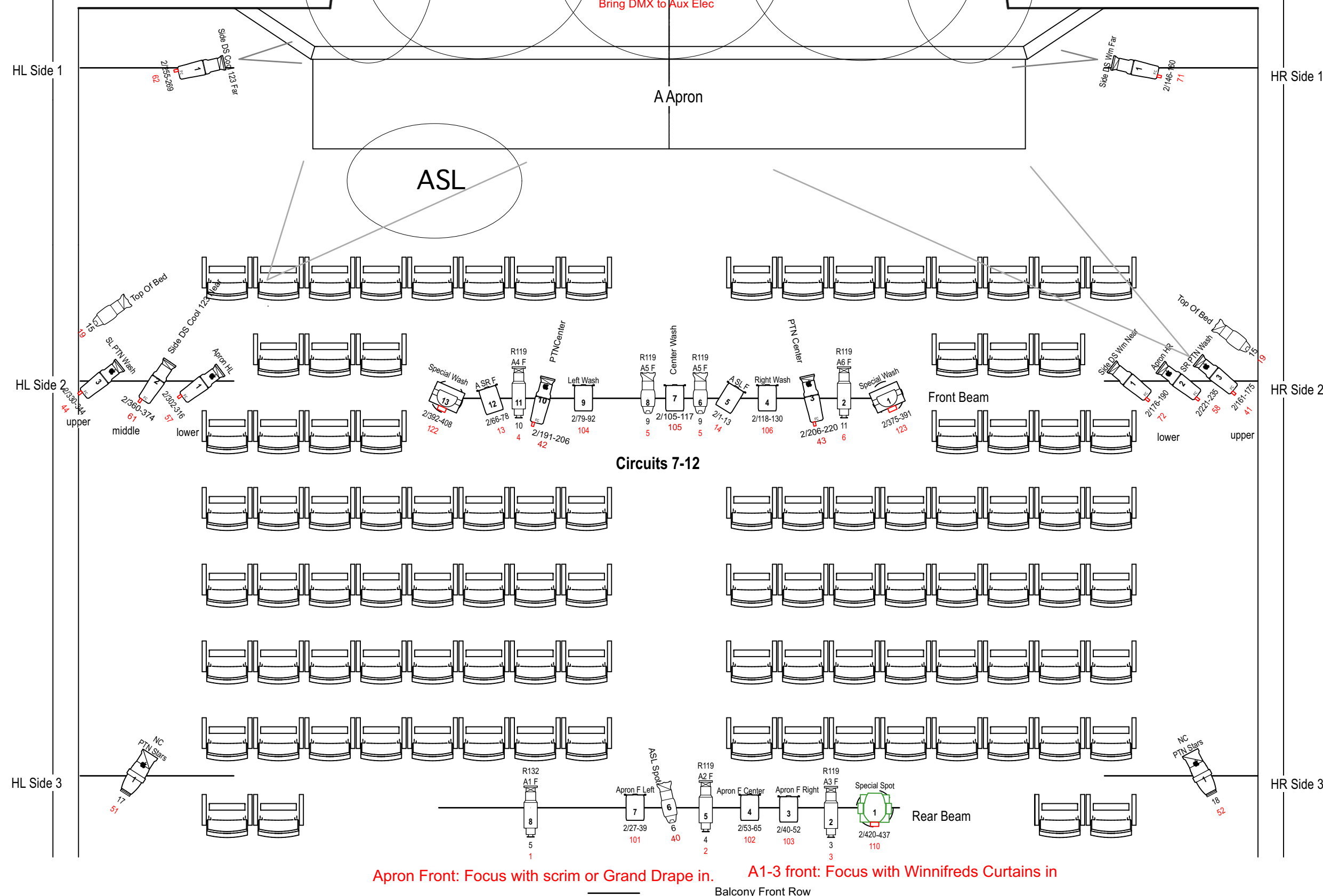
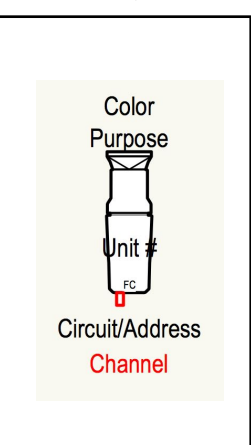
2nd Electric:

3rd Elec
 • Strike other non-cyc inst

Control System:

Other:
 • Test Chan 51 & 52 for scenery wash.
 • Border Curtain Heights.
 • Mark scrim on floor & other flown scenery.

Label Legend



Light	Chauvet Ovation E-130 RGB.	20 / 25
	Altman Shakespeare 20deg @ 575w	5 / 6
	Chauvet Ovation. C-805FC	10 / 12
	Chauvet Ovation E-910 FC 26 Degree @ 240w	14 / 20
	Elation Fuze Par Z175 @ 200 w	8 / 8
	ETC Source4 26deg @ 575w	2 / 0
	ETC Source4 36deg @ 575w	2 / 0
	ETC Source4 Jr 26deg @ 575w	7 / 5
	ETC Source4 Jr 36deg @ 575w	2 / 3
	Light Instr Strand LekoLite 26deg @ 750w	2 / 5
Moving Light		23
	Chauvet Rogue R2 Spot @ 310w	1 / 1
	Chauvet Rogue R2 Wash @ 339w	2 / 2

Typical

Color Summary

Color	Size	Count
NC	6.25"	2
R119	6.25"	6
R132	6.25"	1
R360x2	6.25"	2

Apron Front: Focus with scrim or Grand Drape in. A1-3 front: Focus with Winnifreds Curtains in
 Balcony Front Row

Production	Once Upon A Mattress
Facility	AHA Theater
Drawing Name	Light Plot
Date:	3/24/25
Scale:	1/4" = 1'-0"
Revision/Version:	4/18/25
Drawn By:	Brian Bjorklund
Drawing #	1